



## PRESS RELEASE

### **Breathing Staircases**

Multisensory and immersive site-specific installation

Silvio Wolf with the New York art collective One&Seven  
Animates the central architectural core of MEET Digital Culture Center.

MEET Digital Culture Center | Cariplo Foundation  
Viale Vittorio Veneto 2, 20124 Milan

13 October - 11 December 2022  
From Tuesday to Sunday  
From 3 PM to 7 PM.

Opening: Wednesday 12 October, at 6.30 PM

**MEET Digital Culture Center**, the dynamic Milanese cultural crossroads of innovation and technology, in collaboration with two international academic institutions, the **School of Visual Arts** (SVA - New York City) and the **European Institute of Design** (IED - Milan), and the technical partner **Epson**, MEET presents the first European exhibition of **Silvio Wolf** with the collective **One&Seven**.

The ***Breathing Staircases*** is the first site-specific installation created for the MEET's *Living Staircases*. It is conceived as an immersive video and audio intervention across the multistorey surfaces of this particular architectural space of the building.

Designed by architect Carlo Ratti to "explore the meaning of physical space in a digital world", this vibrant vertical core connecting exhibition and office spaces is transformed into a pulsating body through the layering of images conditioned and animated by the sound of voices and breath of the artists.

This architectural space is seen as a multi-sensory and dynamic living organism, intimate and personal: the place of participatory response to a collective exchange reflecting art, philosophy, poetry and life.

Through a simultaneous 7-channel multi-projection, Silvio Wolf together with One&Seven turns the futuristic staircase into a pulsating body, placing themselves in a physical and symbolic relationship with all those who use it during the daily life of the Center.

Visitors experience meditative fruition of the primordial condition of breath through their personal and emotional involvement in an immersive place of vision and listening.

***Breathing Staircases*** offers a place of horizontal and vertical experience through an ever-changing and inclusive movement: the expression of the "Singular and Collective Universe" of which all who access it become an active and conscious part.

**One&Seven** ([www.oneandseven.org](http://www.oneandseven.org)) was established as a collective from the meeting and academic experience of seven artists identified by a wide range of artistic and media practices under the guidance of Silvio Wolf at the School of Visual Arts in New York. Coming from different backgrounds, identities and practices, they gathered around the desire to manifest a path leading to the unveiling of the known and the unknown, the visible and the invisible.

***Breathing Staircases*** is the result of the research that the group is developing around individual and collective identity and interpersonal dynamics. Through the interpretation of the idea of breath, the collective seeks the expression and embodiment of its relationship with the world.

One&Seven includes multimedia artists Silvio Wolf and Lisa di Donato, photographer James Weber, sculptor Leah Poller, artists Farah Marie Velten and Judith Lipton, and photographer / social activist Rick Raymond.

The installation has been achieved with the collaboration of:

- Davide Sgalippa: Co-Chair with Rossella Bertolazzi of the School of Visual Arts at IED Milan; Professor at IED Milan and the Academy of Fine Arts in Palermo; exhibition and multimedia Media designer at TheBuss team.

- Marco Ferrari: Digital Designer; video and audio designer at IED Milan.
- Solian Clerici: Exhibition and Light Designer at IED Milan and TheBuss team.

**MEET** ([www.meetcenter.it](http://www.meetcenter.it)) is the International Center for Digital Art and Culture in Milan. Born with the support of Fondazione Cariplo, it wants to contribute to bridging the Italian digital divide in the conviction that innovation is a cultural fact, even before being technological. In addition to the Meet the Media Guru series of meetings with the protagonists of world innovation, MEET promotes cross-fertilisation programmes between digital creatives and companies, actions and paths dedicated to innovation for culture, exhibition projects, and site-specific installations for Italian and international institutions. A 1500 square metre space that Carlo Ratti Associati has reinterpreted starting from the concept of a digital culture centre, working on the idea of fluidity, interconnection and participation. Main partner of MEET is Intesa Sanpaolo. Partners of the digital culture centre are Artemide, Mediatrade, ETT Solutions and George Brown College in Toronto.

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