

# ROBERT MANN GALLERY

## THE NEW YORKER

**SILVIO WOLF  
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Some of the Italian artist's big color photographs flirt with abstraction, and others directly engage it. Two groupings depict curtains and the light that filters through and pierces them, with allusions that range from Brancusi to Wolfgang Tillmans. As with most of the images, the subject is incidental to Wolf's seductive studies in luminosity, texture, and negative space. Two pictures dispense with subject entirely, reproducing the bands and blushes of color that appear on exposed film leader, but even a photo of three human figures allows them to disappear into a lovely, white-on-white fog, more memory than presence. Through March 15. (Mann, 210 Eleventh Ave., at 25th St. 212-989-7600.)